



## Call For Submissions: UnBound4!

**UnBound4! - An Invitational & Juried Exhibition**

**July 3 – August 1, 2015**

Candela Books + Gallery announces our fourth annual invitational and juried exhibition: UnBound4! The summer group exhibition will feature work from a wide range of fine art photographers. An UnBound4! gala (as in good times) event, will raise funds to purchase select works from the exhibition. Works purchased by Candela through this event will subsequently be included in the *Candela Collection*.

The *Candela Collection* mission is to support photographers through the purchase of their original photographic work and to actively pursue future opportunities to donate said works to notable permanent collections.

UnBound! generates opportunities and exposure beyond the traditional group or juried show. Our hope is that photographers will support us with their active participation just as we hope to support their work and careers in return. All accepted photographers will have their artwork featured at Candela Books + Gallery, a gallery space in the downtown arts district of Richmond, Virginia.

To celebrate the opening of the exhibition, on **Saturday, July 11th**, Candela will host it's annual UnBound! event which will include food & drink, live music, and curious entertainment ...along with incredible photography. The ticket and raffle sales from this event will be used exclusively to purchase work from the exhibition for the *Candela Collection*.

All artwork accepted for exhibition will be selected by the Candela founder, **Gordon Stettinius**, and Associate Director, Ashby Nickerson.

<b>Deadline for Submissions:</b>	<b>April 17, 2015</b>
<b>Notification of Acceptance will go out:</b>	<b>May 7, 2015</b>
<b>Accepted work should arrive at Gallery no later than:</b>	<b>June 22, 2015</b>

**Please follow directions carefully:**

- Candela Books + Gallery is looking for photographic work only.
- Only email submissions will be accepted. Though we may inquire further about the work. Send submissions to: [UnboundSubmissions@candelabooks.com](mailto:UnboundSubmissions@candelabooks.com)
- Subject Line: **UnBound4! Submission!**

Include up to 3 JPG images of work (approx. 10"x10"x72dpi) in the body of a single email. Also include a resume and artist statement, if applicable. Inclusion of an artist statement is strictly optional.

- For each image include:

**Title:**

**Medium:**

(Full Description of Object would be excellent, i.e. sepia toned gelatin silver photograph OR archival pigment print OR unique paper photogram... etc.)

**Value:****Size:****Photographer's Name:****Address:****City, St., Zip****Country:****Email Address:****Artist Website:**

– There is no entry fee.

**For all work selected for exhibition:**

Accepted work should be for sale.

Candela gallery will retain a 50% sales commission from the sale of work to any patron other than the collection itself. All funds raised from ticket and raffle sales for the UnBound4! event will be used to purchase work for the *Candela Collection*.

Candela reserves the right to not exhibit work that is significantly misrepresented during the submission process.

Accepted work should be presentation ready when it arrives at the gallery.

Accepted work should arrive at our gallery no later than June 22nd, 2015

Accepted work should include return postage. (Note: When possible please include return shipping in one of two ways: a pre-processed FedEx label that includes the requisite bar code, or a UPS shipping document.)

We will return unsold work within two weeks after the exhibition closes.

Ship work to:

**Candela Books + Gallery**

214 West Broad Street

Richmond, Virginia 23220

804.225.5527

**For all Collected Work:**

Candela will record all relevant history for the artwork in question.

Candela will file a CV, resume, artist statements, bios for each collected photographer.

Candela reserves the right to feature the work within Candela's gallery space.

Candela will properly insure the collection.

Candela need not seek approval before any specific artwork is loaned to an outside organization for exhibition or donated to any other permanent collection. But Candela will make a reasonable effort to contact a specific photographer to indicate that their work has been exhibited and or acquired by another permanent collection or institution. Candela also reserves the right to reproduce the work in support of said exhibitions and will make an earnest effort to notify photographers when such reproductions occur and provide resulting tear sheets when possible.