

JOYCE ELAINE GRANT
PHOTOGRAPHY EXHIBITION
Texas Woman's University
Department of Visual Arts
C/O JEG Exhibition
P.O. Box 425469
Denton, Texas 76204

16th Annual
JOYCE ELAINE GRANT
PHOTOGRAPHY EXHIBITION

Texas Woman's University
East | West Galleries

EXHIBITION DATES:
January 21 - February 12, 2017

ENTER ONLINE AT:
twuvisualarts.slideroom.com

ENTRY DUE DATE:
October 31, 2016

JUROR / DR. JULIA DOLAN
The Minor White Curator of Photography
at the Portland Art Museum

Visit our website!
www.joyceelainegrant.com
(Design by Ashley Kauschinger)

Find us on Facebook!
[http://www.facebook.com/pages/
Joyce-Elaine-Grant-Photography-
Exhibition/152599411430258](http://www.facebook.com/pages/Joyce-Elaine-Grant-Photography-Exhibition/152599411430258)

16th Annual

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ABOUT THE EXHIBITION:

Established in 2001, and organized by the graduate photography students at Texas Woman's University and the Photographic Artists' Coalition (a student-run photography organization), the annual Joyce Elaine Grant Photography Exhibition provides a national venue for the exhibition of artistic expression as seen through the eye of the camera. Photographers from throughout the United States are invited to submit entries for the exhibition and catalog. The exhibition will be on view to the public at the Texas Woman's University East | West Galleries January 21 through February 12, 2017, with an exhibition catalog available via MagCloud.

The exhibition and endowment were established by alumna Christine Shank and a small group of graduate students and named in memory of the mother of Professor Susan kae Grant. Exhibition proceeds fund the Joyce Elaine Grant Photography Exhibition Endowment, which supports photography scholarships for future graduate students in the Department of Visual Arts.

Texas Woman's University is a comprehensive public university, primarily for women, offering baccalaureate, masters and doctoral degree programs and is the largest university for women in the United States. The University's photography department has a legacy of excellence by empowering students to take risks, establish a broad vision of the field and develop a personal voice and working methodology.

JUROR / DR. JULIA DOLAN:

Dr. Julia Dolan is The Minor White Curator of Photography at the Portland Art Museum, where she oversees the research, documentation, and exhibition of the permanent collection of more than 8,000 photographs. She received her Ph.D. in Art History from Boston University in 2009, and has worked at institutions including the Philadelphia Museum of Art, the Addison Gallery of American Art, and the Fogg Art Museum at Harvard University. She has curated and co-curated more than twenty-five exhibitions at the Portland Art Museum including Contemporary Native Photographers and the Edward Curtis Legacy (2016), Force of Nature: Emmet Gowin in the American West (2015), and Richard Mosse: The Enclave (2014). Recent publications include Blue Sky: The Oregon Center for the Photographic Arts at 40 (2014) and The Question of Hope: Robert Adams in Western Oregon (2013).

AWARDS (SELECTED BY JUROR)

- Solo Exhibition at TWU East | West Galleries (2018)
- Imaging Spectrum: \$200.00 Certificate for Epson Professional Inkjet Paper
- Coupuralux: \$200.00 Print Certificate
- Red River Paper: \$200.00 Red River Paper Coupon
- Arlington Camera: \$100.00 Gift Certificate
- Freestyle Photographic Supplies: \$250.00 Gift Certificate

ELIGIBILITY:

This exhibition is open to anyone creating photographic images.

All photographic and related processes are encouraged including digital, non-silver and photographic book arts. Pieces must not exceed 60" in any dimension.

ENTRIES:

Must be received by October 31, 2016. Judging will be done online, through SlideRoom.com. Submissions must be individual JPGs sized to 800 pixels on the longest side. Please go to twuvisualarts.slideroom.com [16th Annual JEG Photography Exhibition] for further application instructions and requirements. Artists may submit one to five images for \$35.00 in the Basic Application and one to ten images may be entered for \$60.00 in the Expanded Application. Images of accepted entries may be used for publicity purposes and for presentation of the exhibition on the TWU website. All fees are non-refundable and will be considered a donation to the Joyce Elaine Grant Photography Exhibition Endowment.

SHIPMENT:

Artists whose work(s) are accepted will be notified by December 5th, 2016, and are responsible for shipping expenses. Accepted works must be ready to hang and delivered to the gallery by January 2, 2017. **Shipped artwork must include prepaid return shipping expenses and reusable packing / crating.** No Styrofoam peanuts please. **Do not ship glass.** Plexiglas only. Insurance is the responsibility of the artist. **Artwork will not be returned if prepaid return shipping is not included.**

LIABILITY:

Insurance is the sole responsibility of each artist (Texas Woman's University will not be held responsible for lost or damaged artwork). Work will be handled with utmost care.

CALENDAR:

Slideroom Entries Must be Received by: **October 31, 2016**

Artists Notification sent: **December 5, 2016**

Work Received by: **January 2, 2017**

Exhibition Dates: **January 21 through February 12, 2017**

Gallery Hours: **M - F / 9 - 4 / Weekends by appointment**

QUESTIONS:

Direct questions to:

Joy Ellis, Exhibition Co-Coordinator / jellis10@twu.edu

Megan DeSoto, Exhibition Co-Coordinator / mdesoto@twu.edu

SPONSORS:

Arlington Camera, Coupuralux, Freestyle Photographic Supplies
Imaging Spectrum, Photographic Artists' Coalition, Red River Paper,
Texas Woman's University Department of Visual Arts

ENTRY:

twuvisualarts.slideroom.com

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