

JOYCE ELAINE GRANT
PHOTOGRAPHY EXHIBITION
Texas Woman's University
Department of Visual Arts
C/O JEG Exhibition
P.O. Box 425469
Denton, Texas 76204

13th Annual
JOYCE ELAINE GRANT
PHOTOGRAPHY EXHIBIT

Texas Woman's University
East | West Art Galleries

EXHIBITION DATES:
February 20 - March 19, 2014

ENTER ONLINE AT:
twuvisualarts.slideroom.com

ENTRY DUE DATE:
November 4, 2013

JUROR / ELIZABETH SIEGEL
Associate Curator of Photography
Art Institute of Chicago

Visit our new website!
www.joyceelainegrant.com
(Design by Ashley Kauschinger)

Find us on Facebook
[http://www.facebook.com/pages/
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13th Annual *Grant* *Joyce Elaine Grant*

A BOUT THE EXHIBITION:

Established in 2001 and organized by the graduate photography students at Texas Woman's University and the Photographic Artists' Coalition (a student-run photography organization), the annual Joyce Elaine Grant Photography Exhibition provides a national venue for the exhibition of artistic expression as seen through the eye of the camera. Photographers from throughout the United States are invited to submit entries for the exhibition. The exhibition will be on view to the public at the Texas Woman's University Fine Arts Gallery February 20 through March 19, 2014.

The exhibition and endowment was established by Christine Shank and a small group of graduate students and named in memory of the mother of Professor Susana Grant. Exhibition proceeds fund the Joyce Elaine Grant Photography Exhibition Endowment which supports photography scholarships for future graduate students in the Department of Visual Arts.

Texas Woman's University is a comprehensive public university, primarily for women, offering baccalaureate, masters and doctoral degree programs and is the largest university for women in the United States. The University's photography department has a legacy of excellence by empowering students to take risks, establish a broad vision of the field and develop a personal voice and working methodology.

JUROR / ELIZABETH SIEGEL:

Elizabeth Siegel is Associate Curator of Photography at the **Art Institute of Chicago**, where she has worked for over ten years. She received her undergraduate degree at Yale and her Ph.D. from the University of Chicago. Among her recent exhibitions are *Abelardo Morell: The Universe Next Door*, a retrospective traveling to the J. Paul Getty Museum and High Museum of Art; *Ralph Eugene Meatyard: Dolls and Masks*, which traveled to the de Young Museum, San Francisco, and the Philadelphia Museum of Art; *Playing with Pictures: The Art of Victorian Photocollage*, which traveled to the Metropolitan Museum of Art, New York, and the Art Gallery of Ontario, Toronto; *Richard Misrach: On the Beach*; and *Photo-Respiration: Tokihiro Sato Photographs*. Her books include *Playing with Pictures*; *Taken by Design: Photography at the Institute of Design, 1937-1971*; and most recently *Galleries of Friendship and Fame: A History of Nineteenth-Century American Photograph Albums*.

THEME: NO THEME

Juror is interested in looking at works in all themes and media.

AWARDS (SELECTED BY JUROR)

- Solo Exhibition at TWU Fine Arts Gallery (2015)
- Red River Paper: Epson Printer Award
- Half Price Books: \$1,000.00 Cash Award
- Imaging Spectrum: Epson Paper Award
- Coupralux: \$500.00 Printing Award
- Arlington Camera: \$100.00 Gift Certificate

ELIGIBILITY:

This exhibition is open to anyone creating photographic images.

All photographic and related processes are encouraged including digital, non-silver and photographic book arts. Pieces must not exceed 60" in any dimension.

ENTRIES:

Must be received by November 4, 2013. Judging will be done online, through SlideRoom.com. Submissions must be individual JPG's sized according to the requirements on SlideRoom.com. Please go to twuvisualarts.slideroom.com [13th Annual JEG Photography Exhibition] for further application instructions and requirements. Artists may submit up to five images for \$35.00 in the Basic Application [up to five additional images may be entered for \$40.00 in the Expanded Application]. Images of accepted entries may be used for publicity purposes and for presentation of the exhibition on the TWU website. All fees are non-refundable and will be considered a donation to the Joyce Elaine Grant Endowment.

SHIPMENT:

Artists whose work(s) are accepted will be notified by December 9th, 2013, and are responsible for shipping expenses. Accepted works must be ready to hang and delivered to the gallery by January 31, 2014. **Shipped artwork must include prepaid return shipping expenses and reusable packing/crating.** No Styrofoam peanuts please. **Do not ship glass.** Plexiglass only. Insurance is the responsibility of the artist. **Artwork will not be returned if prepaid return shipping is not included.**

LIABILITY:

Insurance is the sole responsibility of each artist (Texas Woman's University will not be held responsible for lost or damaged artwork). Work will be handled with utmost care.

CALENDAR:

Slideroom Entries Must be Received by: Monday, November 4, 2013

Artists Notification by: December 9, 2013

Work Received by: January 31, 2014

Exhibition Dates: February 20 - March 19, 2014

Gallery Hours: M-F 9-4 / Weekends by appointment

QUESTIONS:

Direct questions to:

Kalee Appleton, Exhibition Coordinator / kaleeappleton@gmail.com

Allison Jarek, Exhibition Co-coordinator

SPONSORS:

Texas Woman's University, Photographic Artists' Coalition, Half Price Books, Inc., Red River Paper, Imaging Spectrum, Anonymous Donor, Coupralux, SlideRoom, Arlington Camera

ENTRY:

twuvisualarts.slideroom.com

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