



Detroit Center for Contemporary Photography

CHANGE OF PACE 2012 – An un-themed juried competition

Special Guest Juror David Bram, a fine art photographer and the editor, founder, and curator of Fraction Magazine. www.fractionmagazine.com

Eligibility

- Participation is open to all artists working photographically, amateur and professional.
- Entries must be recent works that have not been exhibited in any previous DCCP main gallery show.

Juror

Detroit Center for Contemporary Photography is pleased to welcome David Bram as the juror for the *Change of Pace 2012* exhibition. David is a fine art photographer and the editor, founder, and curator of Fraction Magazine, an online venue dedicated to showcasing the work of both emerging and established fine art photographers. Founded in 2008, Fraction Magazine has shown portfolios from more than 120 photographers in its monthly publishing.

In September 2010, David was the recipient of the Griffin Museum of Photography's Rising Star Award. Among the many national photographic events David has been a welcomed reviewer at *PhotoNOLA*, *Fotofest*, *Review LA*, *Review Santa Fe*, and *Atlanta Celebrates Photography*, as well as a juror for *Critical Mass* and *Review Santa Fe* in 2010.

David will select the 30 photographs to be exhibited in print at the DCCP, which will also be included in an exhibition catalog available for purchase.

Awards

- Each accepted participant will be included in the print exhibition, the online gallery exhibition, and the printed catalogue.
- *Best in Show* - \$150 cash prize, a one-year individual membership to DCCP, plus a free (three-image) submission to a future call for entries show at the DCCP.
- *2 Honorable Mentions* – A free (three image) submission to a future call for entries show at the DCCP

Entry Fee

- There is a non-refundable \$20 fee for up to three entries for members in good standing and full-time students, non-members: \$25. Up to three additional entries may be submitted at \$5 for each entry (both members and non-members). Entry forms are included in this .pdf or for download at detroitccp.org
- Applicants signing up for membership at the time they submit will receive the automatic discounted entry fee. Membership application form is available in this .pdf packet or for download at detroitccp.org
- Check or money order should be made payable to *Detroit Center for Contemporary Photography*.

Entry Procedure

- Images will be juried by Jpegs in a .pdf document burned to a CD. Save images as Jpegs (4"x6" at 300 ppi), with the naming convention of (Last Name, number that matches the application form – for example Smith01, Smith02, etc). Merge all files into a single .pdf document and burn to a CD.
- Contact information should be on the CD and CD case. Include a SASE for return of materials if desired to have materials returned.
- Late submissions or substitute images will not be accepted.
- **Deadline for submission: Received by March 31, 2012**

Mail submission to:
Detroit Center for Contemporary Photography
PO Box 522
Birmingham, MI 48012-0522

Notification

- Notification of juried results will be sent by email on Wednesday, April 18, 2012. Accepted artists will be sent detailed instructions for delivering the work.

CHANGE OF PACE 2012

Entry Form

(Please print clearly)

Name _____

Address _____

City, State, Zip _____

Country _____

Phone _____

Email _____

Website _____

Please include the following information about each piece:

Title / Year / Framed Print Size / Print Type

1 _____

2 _____

3 _____

4 _____

5 _____

Submission of application will constitute an agreement to all the conditions listed in the Call for Entry. Non-compliance with conditions disqualifies artist's entry. The artist understands that the DCCP will not be held responsible for loss, theft or other damage, whether caused by the negligence of its officers, members or others. DCCP recommends that the artist purchase insurance to cover their artwork. The artist agrees to grant the DCCP permission to reproduce their artwork for publicity and/or educational purposes regardless of copyright. Images are assumed to be an accurate representation of work. The DCCP gallery director and juror reserve the right to reject any works from the exhibit not consistent with images submitted during application for show and reserves the right to alter the dates or cancel the show at any time. This release shall be complete bar and defense against any claim on my behalf which arises out of the loss or damage to my artwork.

Signature (Required) _____

Questions? Send an email to: dccpsubmissions@gmail.com

Exhibition Schedule

Saturday, March 31	Deadline for Submissions (Received By)
Wednesday, April 18	Notification by Email
Saturday, May 12	Deadline for Receipt of Accepted Work
Saturday, June 2	Opening Reception
June 2 – July 7	Exhibition on View
Saturday, July 14	Pick-Up for Hand Delivered Work
Friday, July 27	Unsold Work Shipped to Artists

Accepted Work

- **Important:** If shipping, entries **must be framed with plexi-glass**, entries with glass in the frames will not be accepted. Images must be mounted and framed in a professional manner and properly wired for hanging (no colored mats or frames). Clip-on and poster frames are not acceptable. DCCP recognizes that some work is non traditional and incorporates the framing as an integral part of the presentation, please contact us with any questions. Artist is responsible for any special hardware and instructions for installation.
- Wall art may not be over 50 lb. for hanging or exceeding 5' in any direction (including frame).
- Entries which are accepted for exhibition must be shipped at the artist's expense to DCCP (or delivered in person) by Saturday, May 12. All packages not hand delivered **must also include a pre-paid return-shipping label** for the return of the work. Entries must be packaged securely in a sturdy shipping box, even if the artist delivers the work in-person. DCCP will retain the artist's packaging during exhibition and will re-use the original materials for return shipping of all unsold work.

Use of Images

- All accepted entrants agree that any image submitted to DCCP for juried exhibition may be used for marketing and promotional purposes directly related to the exhibition. This use may include, but is not limited to, DCCP printed material for exhibition advertisement, electronic media, catalogue, magazine and website. Copyright and all other rights remain that of the artists and usage will always carry a credit line.

Sales

- All works must be for sale. No Price on Request. Price may not change after entry.
- DCCP members pay 25% commission, non-members: 30%. Payment to artist, for sold work, will be made within 30 days of closing exhibit.

Membership Application Form

Membership contributions are an essential source of support for DCCP. Your donations and membership dues enable us to underwrite the cost of exhibitions and educational programs year round. With your help, DCCP will continue to grow as one of Detroit's only leading non-profit institutions dedicated to photography and related media.

Membership to DCCP includes:

- Email reminders of exhibition programs and opportunities
- Eligibility in DCCP's Annual Members Exhibition
- DCCP button

Membership Categories

- | | |
|---|--|
| <input type="checkbox"/> \$20 Student(with ID) | <input type="checkbox"/> \$100 Friend |
| <input type="checkbox"/> \$35 Individual | <input type="checkbox"/> \$250 Contributor |
| <input type="checkbox"/> \$55 Household | <input type="checkbox"/> \$750 Patron |
| <input type="checkbox"/> \$20 Senior | <input type="checkbox"/> \$1000 Donor |

Please fill in information

name _____
address _____
city/state/zip _____
phone _____
email _____

Methods of Payment

- Check

Make checks payable to
Detroit Center for Contemporary Photography

Mail this form to
Detroit Center for Contemporary Photography
PO Box 522
Birmingham, MI 48012-0522

